

Developing Organised Networks

imaginary example of special embassies

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25.9.2008

Aims

to share a set of stories and experiences
surrounding idea of 'special embassies'

to communicate concept of 'organised networks'

give a selection of examples
from new art and media /network cultural field

Talking from position of..

artist-organiser, cultural producer, researcher
socially-engaged arts / media & network cultures



“Organised networks”

Rossiter, Ned (2006), *Organised Networks: Media Theory, Creative Labour, New Institutions*, Institute of Network Cultures, NAI Publishers, Rotterdam.



The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



A photograph of a harbor filled with numerous sailboats docked in rows. The water is calm, reflecting the boats and the sky. In the background, there are several buildings, including a prominent one with a large, rounded, metallic structure on its roof. The sky is a clear, pale blue.

The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

Hi ha pisos en el barri
que puguin servir per
viure als veïns i veïnes
amb mobilitat reduïda ?

Cap veí fora del barri

MANIFESTACIÓ
21 d'abril a les 6 de la tarda

Des de la plaça Sant Miquel (de la Barceloneta)
fins al Passeig Marítim amb carrer Almirall Aixada
on es finalitzarà amb el cant de cançons tradicionals
del barri i amb un gran Cremat de Ron

Davant el nou PGM

**BARCELONETA
ES REBELA !**

B

AAVV de l'Ostia <http://www.barcelonetaesrebela.com/>
Plataforma en Defensa de la Barceloneta



Aquí no hay tomate, pero estás tú. Y no estás solx.

HOY ES FÁCIL PRODUCIR TELEVISIÓN. PODEMOS HACERLA AQUÍ EN LA BARCELONETA

CON LO QUE TENEMOS A MANO.

UTILIZAREMOS TODAS LAS HERRAMIENTAS QUE NECESITAMOS PARA HACER NUESTROS PROPIOS PROGRAMAS DE NOVEDAD, DE LO QUE OPINAS Y DE LO QUE TE INTERESA.

The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

¿DE QUÉ MANERA HAREMOS LA TV?

RECOLECTAREMOS EN DVD MATERIAL AUDIOVISUAL PRODUCIDO POR REALIZADORES DEL BARRIO DE LA BARCELONETA Y OTRAS LOCALIDADES QUE COMPARTEN INTERÉS POR LA PRODUCCIÓN CULTURAL INDEPENDIENTE Y LAS REIVINDICACIONES SOCIALES.

COMENZAREMOS RETRANSMITIENDO DE MANERA SIMULTÁNEA EN LAS TV Y REPRODUCTORES DE DVD DE BARES Y VECINXS INTERESADXS EN LA BARCELONETA.

QUISIÉRAMOS CREAR UNA RED DE PRODUCCIÓN Y TRANSMISIÓN DESCENTRALIZADA DE TELEVISIÓN COMUNITARIA, POR UNA COMUNICACIÓN DESDE ABAJO, DE LA GENTE, DONDE LA GENTE SE ENCUENTRA PARA VER SUS PROPIOS PROGRAMAS, UNA TV DE BARRIO QUE VIVE EN EL BARRIO.

UNA TELEVISIÓN QUE SE TOMA EN LA BARRA DEL BAR O EN LA CASA DE LXS VECINXS.

EL PROYECTO ESTÁ ABIERTO A CUALQUIER TIPO DE COLABORACIÓN, A PERSONAS Y COLECTIVOS QUE DESEEN FORMAR PARTE DE ESTA EXPERIENCIA DE TELEVISIÓN DE BARRIO, QUE COMIENZA EN LA BARCELONETA.

TAMBIÉN PUEDES COLABORAR DONANDO EQUIPOS VIEJOS O EN DESUSO, COMPARTIENDO TU EXPERIENCIA O MATERIAL AUDIOVISUAL O LO QUE QUIERAS.

LA PRIMERA CONVOCATORIA ABIERTA SERÁ ESTE VIERNES 30 DE MARZO, DESPUES DE LAS PROYECCIONES EN JOAN DE BORBO 11, A LAS 20:00HRS.



PUEDES VER LA PRIMERA TRANSMISIÓN EN EL BARRIO ESTE VIERNES, EL 30 DE MARZO, A LAS 20:00HRS.

^{en}
SUNSHINE, C/ ANDREA DORIA 39

FILFERRO, C/ SAN CARLES 29

BITACORA, C/ BALAGUERS 1

ABSENTA, C/ SAN CARLES 36

ALL I OLI, C/ ANDREA DORIA 45

BAR DEPORTIVO, Pg. JOAN DE BORBO 33-34

BAR ELECTRICIDAD, C/ SAN CARLES 15

ALIMENTACIO, C/ MAQUINISTA 54

THE SHIP, C/ GINGEBRA 22

Y EN LA UNIVERSITAT PIRATA, Pg. JOAN DE BORBO 11
CON UNA CENA Y UNA CONVOCATORIA ABIERTA DESPUES DE LAS PROYECCIONES

TVDEBARRIO@GMAIL.COM

| WWW.UNIVERSITATPIRATA.ORG

The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



HAGAMOS
UNA TELEVISIÓN DE
LA OSTIA II

The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

La reflexión

"Que la televisión sea lo anecdótico, que la base sea desmitificar y repensar los medios, trabajar de forma colectiva y crear redes." - Filo Rodríguez

"Otra TV es posible si no pensamos en otra cosa que no sea TV" - Fran Illich

"Hay que luchar contra la hegemonía de lo visual para ganar tiempo" - Chiu Longina

A photograph of three men in suits shaking hands outdoors. The man on the left is wearing a dark suit and a red tie. The man in the middle is wearing a grey suit and a striped tie. The man on the right is wearing a dark blue suit and a striped tie. They are all smiling and looking at each other. The background is a blurred outdoor setting with greenery and a fence.

The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

Thu, September 25, 2008

Diplomatic
CommunityNew
DiplomatNew
PostingPersonal
AffairsDiplomatic
Forum

History of Diplomacy

messenger and special envoy to resident ambassadors
to UN permanent council and open social forums

The ability to practice diplomacy is one of the defining elements of a state, and diplomacy has been practiced since the formation of the first city-states. Originally diplomats were sent only for specific negotiations, and would return immediately after their mission concluded. Diplomats were usually relatives of the ruling family or of very high rank in order to give them legitimacy when they sought to negotiate with the other state.

One notable exception involved the relationship between the Pope and the Byzantine Emperor. Papal agents, called apocrisarii, were permanently resident in Constantinople. After the 8th century, however, conflicts between the Pope and the Emperor (such as the Iconoclastic controversy) led to the breaking down of these close ties.

Modern diplomacy's origins are often traced to the states of Northern Italy in the early Renaissance, with the first embassies being established in the thirteenth century. Milan played a leading role, especially under Francesco Sforza who established permanent embassies to the other cities states of Northern Italy. It was in Italy that many of the traditions of modern diplomacy began, such as the presentation of an ambassador's credentials to the head of state.

The practice spread from Italy to the other European powers. Milan was the first to send a representative to the court of France in 1455. Milan however refused to host French representatives fearing espionage and possible intervention in internal affairs. As foreign powers such as France and Spain became increasingly involved in Italian politics the need to accept emissaries was recognized. Soon all the major European powers were exchanging representatives. Spain was the first to send a permanent representative when it appointed an ambassador to the Court of England in 1487. By the late 16th century, permanent missions became the standard.

Many of the conventions of modern diplomacy developed during this period. The top rank of representatives was an ambassador. An ambassador at this time was almost always a nobleman - the rank of

the noble varied with the prestige of the country he was posted to.

ambassadors were housed in large residences, host lavish parties, and play an important role in the

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www.nobility-royalty.com

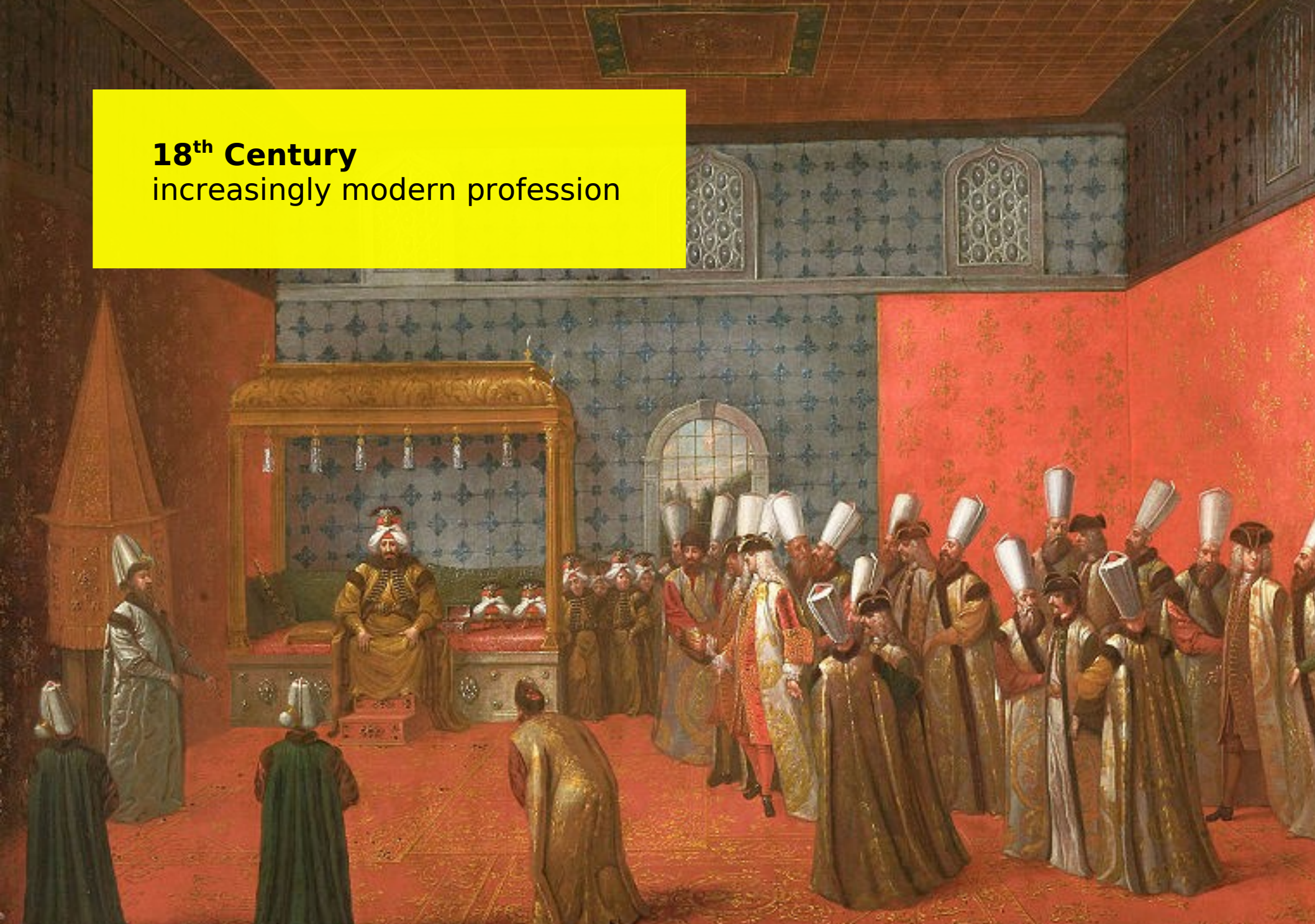
Ancient History
carrying the message



Medieval Period formation of residency network



18th Century
increasingly modern profession



18th Century

increasingly modern profession



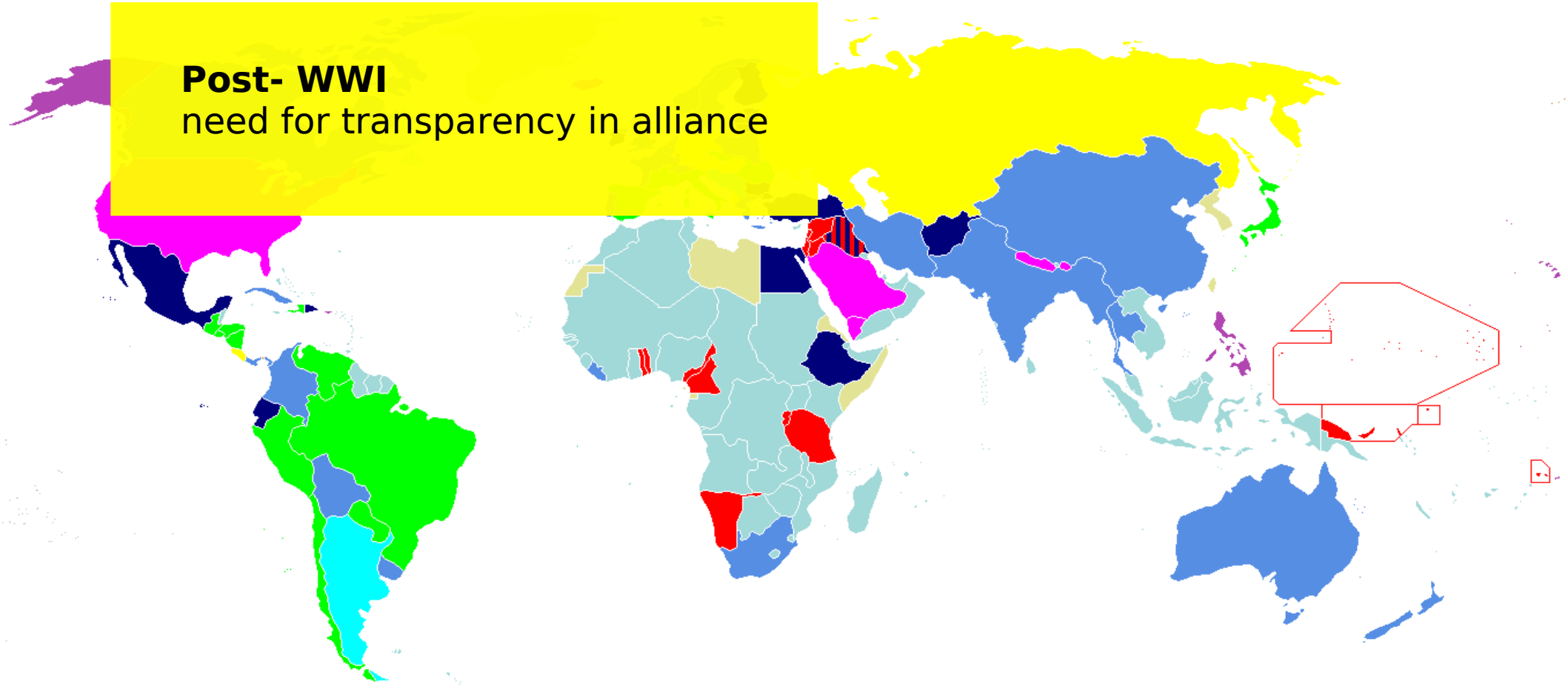
Late 19th Century
beginnings of multilateral gatherings



Late 19th Century
beginnings of multilateral gatherings



Post- WWI need for transparency in alliance



- Founding member and member until the end
- Founding member that left and joined again
- Joined later and stayed in until the end
- Founding members that left
- Joined later and left later

- League of Nations mandate
- Non members
- Colonies of members
- Colonies of members that left
- Colonies/territories of non members



**League
of
Nations**

communist international summits

communist international summits



Post- WWII

restructuring of global order according to
international, cold war, and post-colonial development



50s-60s

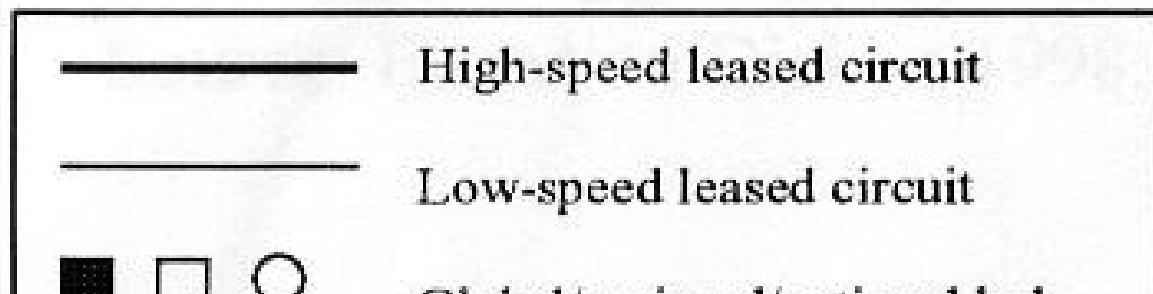
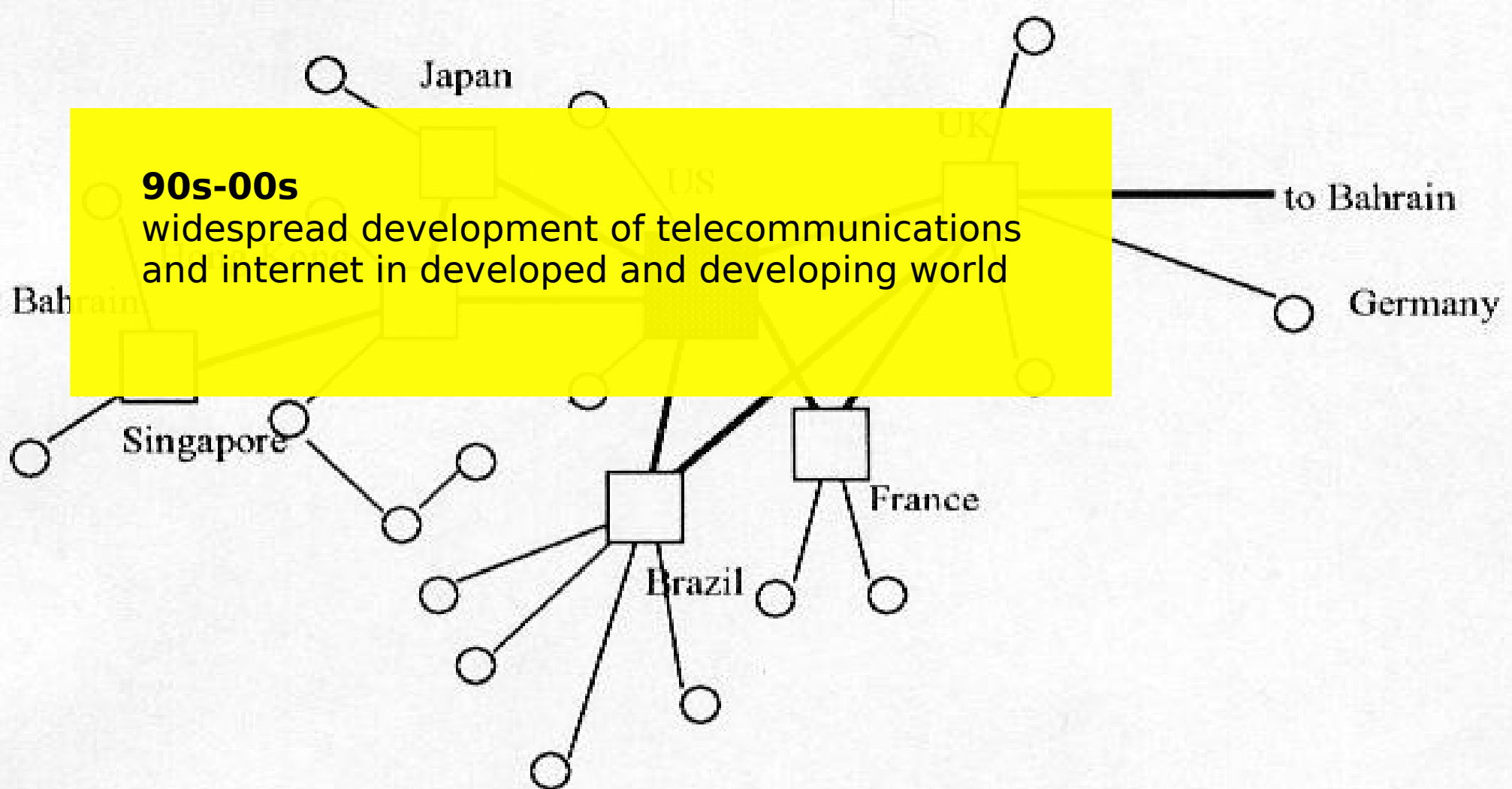
restructuring of global order according to international, cold war, and post-colonial development



A blurred photograph of a group of people, likely at a formal event or summit. The image is out of focus, showing several individuals in suits and ties. A prominent yellow rectangular box is overlaid on the left side of the image, containing text.

70s-80s

reduced visibility of resident ambassador,
big-summit media exposure,
global justice movements



90s-00s

coordinated border control (e.g. Schengen)



2000s

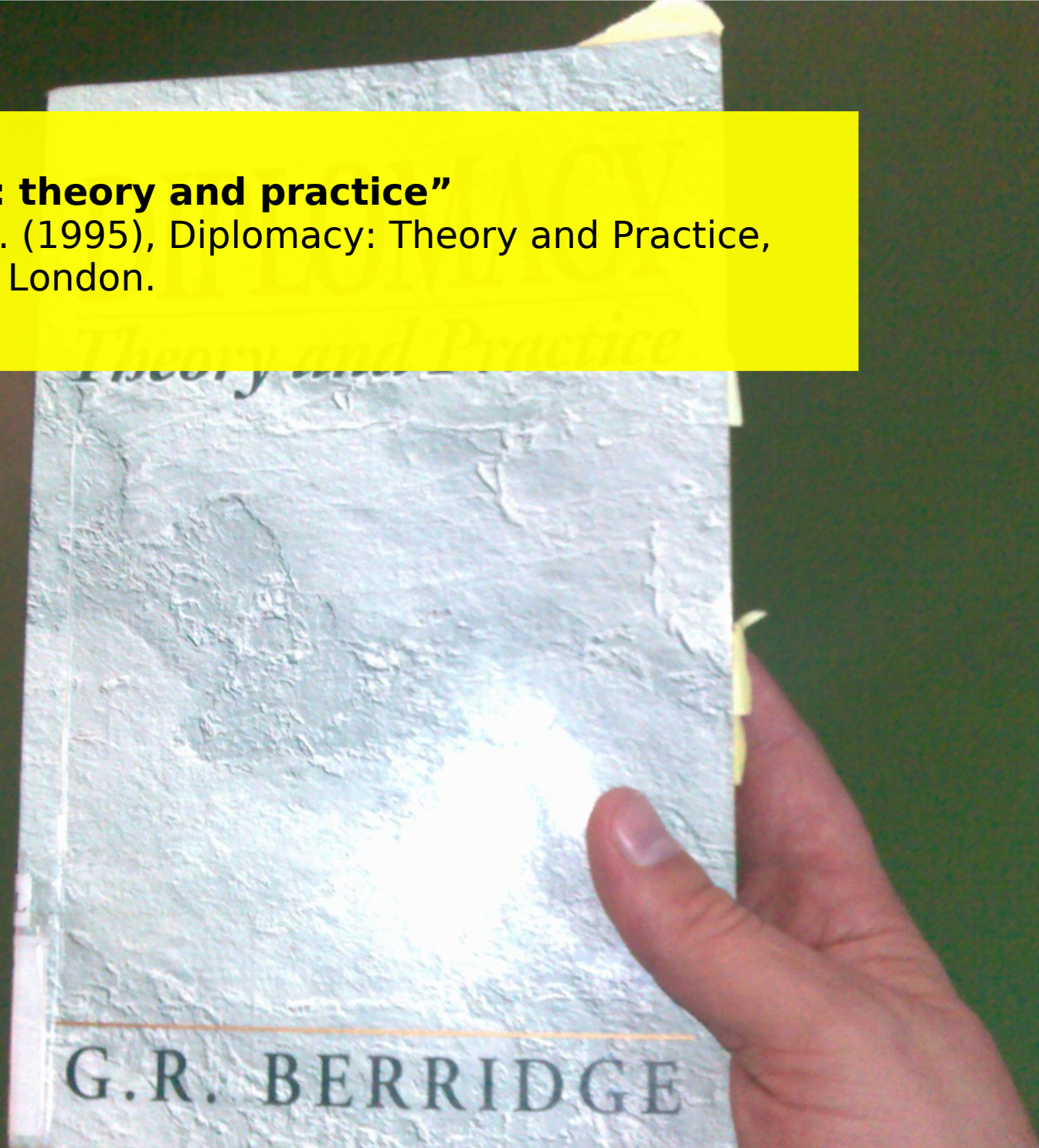
'movement of movements'

social forums at global, regional, national and city levels



“Diplomacy: theory and practice”

Berridge G. R. (1995), *Diplomacy: Theory and Practice*,
Prentice Hall, London.





Practices of a Resident Ambassador

representation

promoting friendly relations

negotiations

clarifying intentions

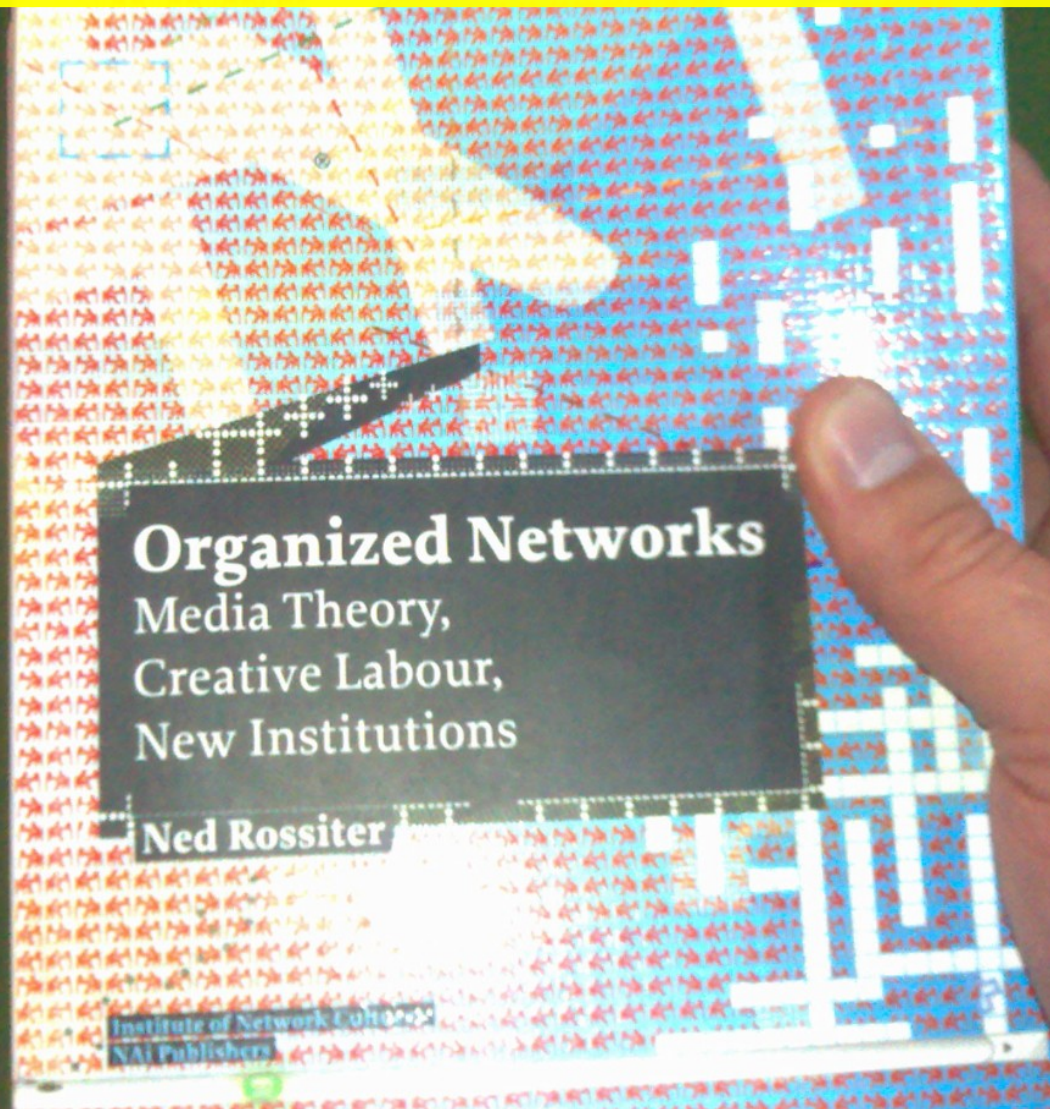
informational gathering/political reporting

policy advice

consular services

propaganda

“Organised networks” vs “Networked Organisations”



“Transdisciplinarity”

Organized Networks
Media Theory,
Creative Labour,
New Institutions

Ned Rossiter

Institute of Network Culture
NAI Publishers

Imaginary Border Academy, 2007- (L'Académie de la frontière imaginaire)

www.borderacademy.org/

www.borderacademy.org/wiki/

The Imaginary Border Academy (L'Académie de la frontière imaginaire) was initiated at the gathering in Montreal, 25-27 October, 2007;

resources for engaging all forms of borders.

As was agreed with the click of two Caribs by an incomplete decision-making body, the Academy is within the tradition of Autonomous Education, Free Universities, Community Education and Free Schools.

The Academy strives to cultivate a non-hierarchical pedagogical approach to understanding, subverting and undermining borders.

The Academy is furthermore a mobile and tactical space where the latter is undertaken.

Statement of Purpose

Of BORDERS we want:

Spaces of clarity, relation, consensus, communication, exchange;

The opportunity to know our limits and push them

The creation of hybrid zones and identities;

Porosity and dynamism, and the opportunistic spirit that allows us to exploit this suppleness;

The occasion to bend them to our will; to navigate them in order to to meet our creative, political, and intellectual desires.

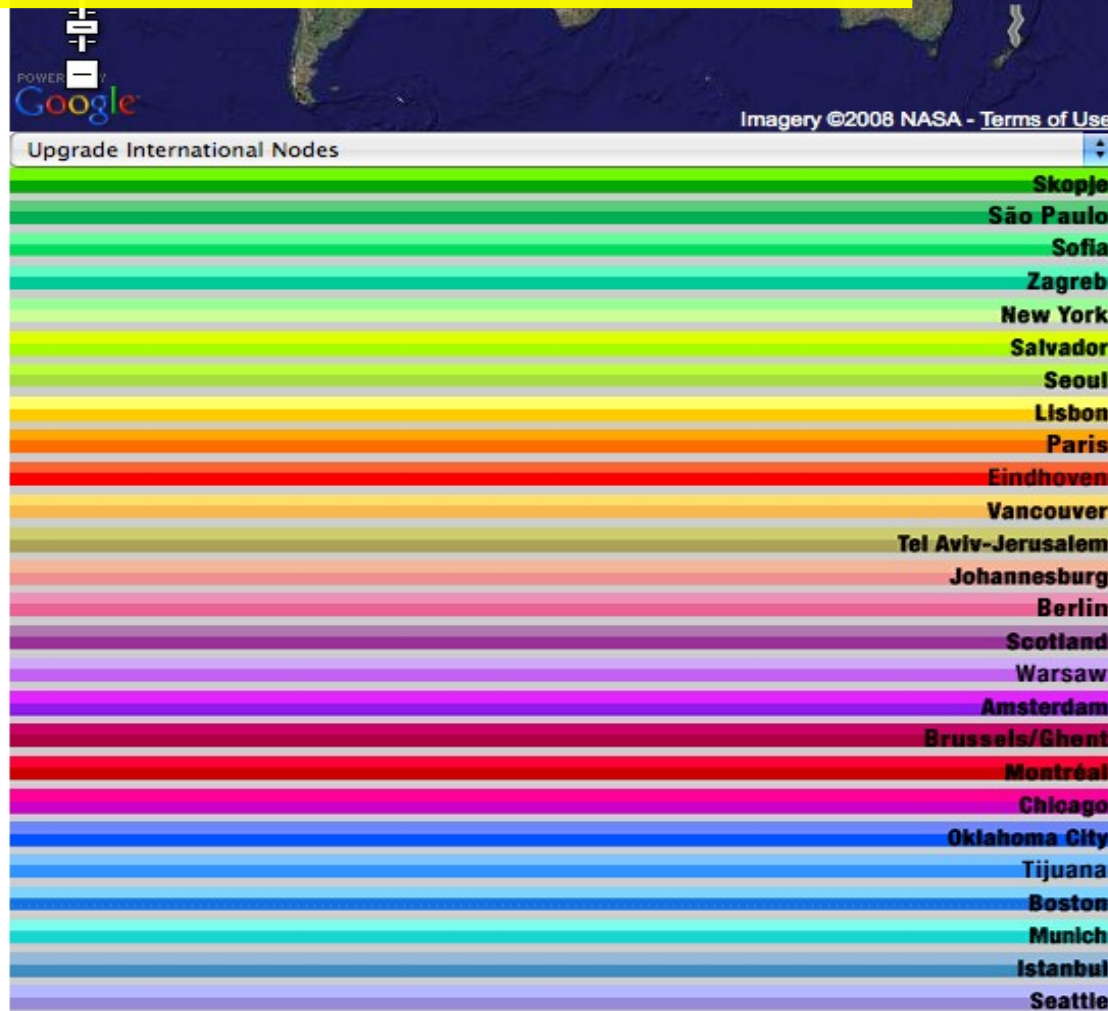
Of LEARNING we want:

The ability to explore and develop our practices without making conclusions, and without needing to anticipate all of our outcomes;

The humility and adaptivity required to love and learn from our failures;

Upgrade International Network, 2001-

www.theupgrade.net



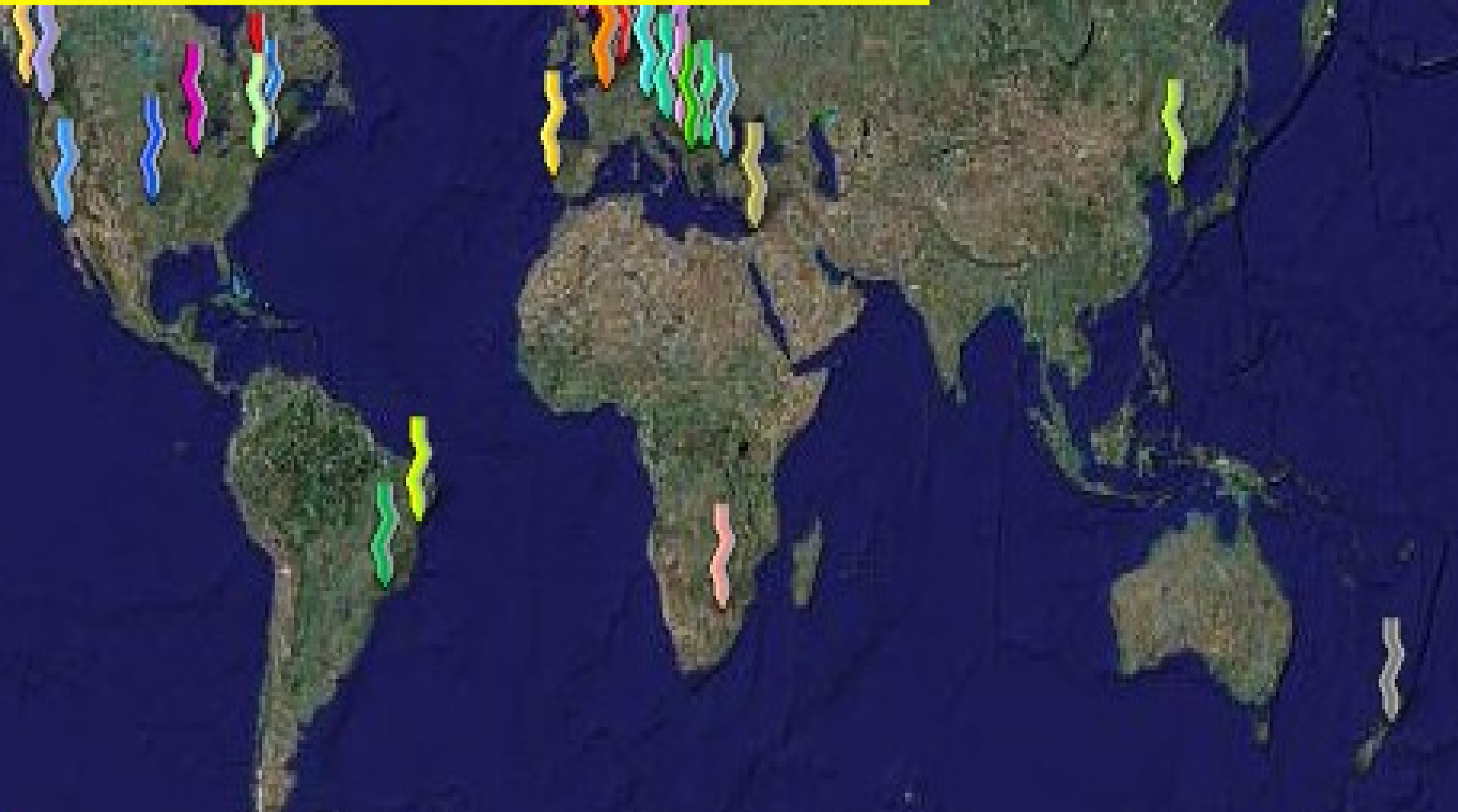
Map

Satellite

Hybrid

Upgrade International Network, 2001-

www.theupgrade.net



Chain Reaction, 3rd Upgrade! International Meeting Skopje, Macedonia, 11-14th September 2008

www.line.org.mk/projectdetail.php?id=8
www.chainreaction-community.net

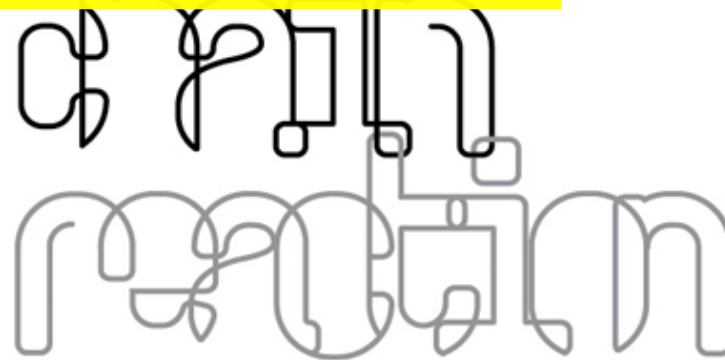
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Live
 documentation
 of the
 Upgrade!international
 gathering

this
 site
 is
 always
 under
 construction



3rd Upgrade!International meeting

The meeting theme "**Chain Reaction**" illustrates the network itself, the way it works and functions, correlates and interacts. The **Upgrade! International** started as a creative spark that gradually grew into an international group of nodes influencing each other continually through permanent communication. The meeting gathers Upgrade! nodes into one core event in Macedonia and will hopefully cause a positive chain reaction. Upgrade! network gathers annually or bi-annually, each time in a different city for a festival by artists who participated in the Upgrade! meetings around the world.

"**Chain reaction**" was initiated by 5 partner nodes (Upgrade! Belgrade, Upgrade! Berlin - Public Art Lab, Upgrade! Sofia - InterSpace, Upgrade! Istanbul - NOMAD and Upgrade! Skopje - Line Initiative and Movement) that are responsible for the main coordination and communication of the project with other nodes from the network.

The outcome of the meeting is a 4 day festival with various activities that are created by common effort of the Upgrade! International nodes. On this occasion 50 international artists, curators, and arts producers will gather in Skopje to meet, present art projects and further develop the network. The artistic program of this project is rich, diverse and presents the latest developments of the new media scene on international level.

**Canadian members of Imaginary Border Academy
Set up installation at Cultural Centre 'CK', Skopje
as part of 3rd Upgrade! International Meeting**



**Canadian members of Imaginary Border Academy
Set up installation at Cultural Centre 'CK', Skopje
as part of 3rd Upgrade! International Meeting**



Kitchen Budapest Innovation Media Lab Researcher in Residence, September 2008

www.kitchenbudapest.hu

english hungarian

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About
kitchen

Call for applications

Kitchen Budapest is offering guest researcher positions for dedicated professionals, artists, engineers, interested in the convergence of new media and actual spaces, cultural experiences, new communities, and are highly motivated to create such projects in teams.

[more](#)

About Kitchen Budapest



The spicy innovation lab

Kitchen Budapest, opened in June 2007, is a new media lab for young researchers who are interested in the convergence of mobile communication, online communities and urban space and are passionate about creating experimental projects in cross-disciplinary teams.

[more about us](#) | [our projects](#)

Landprint

Manipulating the growth of plants we can turn the resulted pattern into a print of a photograph.

[more](#)

Events

3 'Special Embassy' events in Budapest

In one week we participate in 3 events which are in correlation with 'special embassy' and our new resident artist, **Andrew Gryf Paterson**.



Andrew will spend 1 month researching the conceptual and his...

KIBU Blog

KIBU party @ KÉK

breaka | 2008/09/15 - 11:28 | [Pályázat Blog](#)

The 18 of September from 8 PM we gladly invite you to the **roofterrace of KÉK** (V. Szervita tér 8.) where we present ourselves and our projects - with some music, food and drink :)

Come because here you can ask, get and share some ideas, try out everything!

[add new comment](#) | [read more](#)

Recycling Workshop @ Millenáris

breaka | 2008/09/07 - 14:58 | [Animata blog en](#)

Kitchen Budapest proudly invites you to our Recycling Workshop.

[special embassy](http://specialembassy.wikidot.com) | transdisciplinary research | <http://specialembassy.wikidot.com>

special embassy

info centre & forum space for IBA

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Special Embassy: online info-centre
wiki pages to document and share/publicity

www.specialembassy.info

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Diplomatic service might be..



[http://commons.wikimedia.org/wiki/Image:Kultiplex_\(Budapest\).JPG](http://commons.wikimedia.org/wiki/Image:Kultiplex_(Budapest).JPG)

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This site serves as [Bulletin Board](#) and [Info Centre](#)

The [Imaginary Border Academy](#) gathered in Skopje from 11-14th September 2008, During this period, they were also temporarily/hard networked with other members in Budapest, Berlin and Warsaw.

Recent [Events](#) | Download **Reader** (coming soon!)

We invite you to share stories, experiences and perspectives in the [Forum](#)
(If not logged in, do so with login *imaginary* /at/ *borderacademy.org* & password *chainreaction*)

Email: [agryfp](mailto:agryfp@borderacademy.org) /at/ gmail .com if you have suggestions for forum development.

special embassy

info centre & forum space for IBA

agryfp | [my account](#)

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Special Embassy: online forum

forum space to organise 'entry-level questions' for discussion

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Hard and Light Forms of Embassy

Highlighting power relations and/or cultural impresarios

category name	threads	posts	last post
What is the power in/of diplomacy?	0	0	
Do you know any cultural impresarios?	0	0	

Imaginary Embassy Ambitions

Post here ambassador nominations for collectives you'd like to see represented elsewhere

category name	threads	posts	last post
If you could be an ambassador for any collective..	0	0	
Who should be represented where you live?	0	0	
Have a practice/agenda needing a global network?	0	0	
How can you offer immunity?	0	0	

Real Life Embassy Experiences

Post here experiences of past & current statist models of diplomacy

category name	threads	posts	last post
Stories about Embassy experiences	0	0	

Alternative Diplomatic Services

Additions, inventions and suggestions please!

category name	threads	posts	last post
Who needs services?	0	0	
What are you willing to give?	0	0	

[show hidden](#)RSS: [new threads](#) | [new posts](#)

Special Embassy: seminar in Kitchen Budapest, 12.09.2008
parallel event with members of Imaginary Border Academy in Skopje



Special Embassy: seminar in Kitchen Budapest, 12.09.2008
parallel event with members of Imaginary Border Academy in Skopje

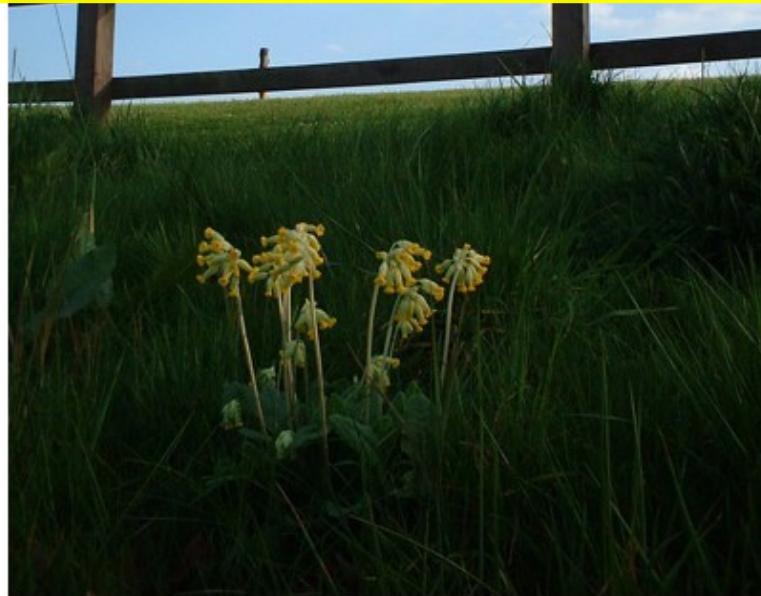


Trans-European Fence-Climbing Summit, 14.09.2008

parallel event with members of Imaginary Border Academy in Warsaw

www.irational.org/fence

www.passengers.pl



Tour de Fence Budapest 1, 14.09.2008
with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>





Tour de Fence Budapest 1, 14.09.2008
with members of Kitchen Budapest

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Tour de Fence Budapest 1, 14.09.2008
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Tour de Fence Budapest 1, 14.09.2008 with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>

'Trans-European Fence-Climbing Summit 2008 ~ Budapest'

Compiled for 'Trans-European Fence-Climbing Summit' 14.09.2008, Initiated by Duo.Irrational (Bristol), but also self-organised by participants of 'Special Embassy' in residence at Kitchen Budapest.

Green pins mark the start and end. Beginning on Pest side of Danube, moving towards the river, crossing the Petöfi bridge, heading north up Buda side, towards Gellert Hotel, before finishing appropriately in the middle of the Szabadsag bridge.

<http://irrational.org/fence/>
<http://specialembassy.info/>

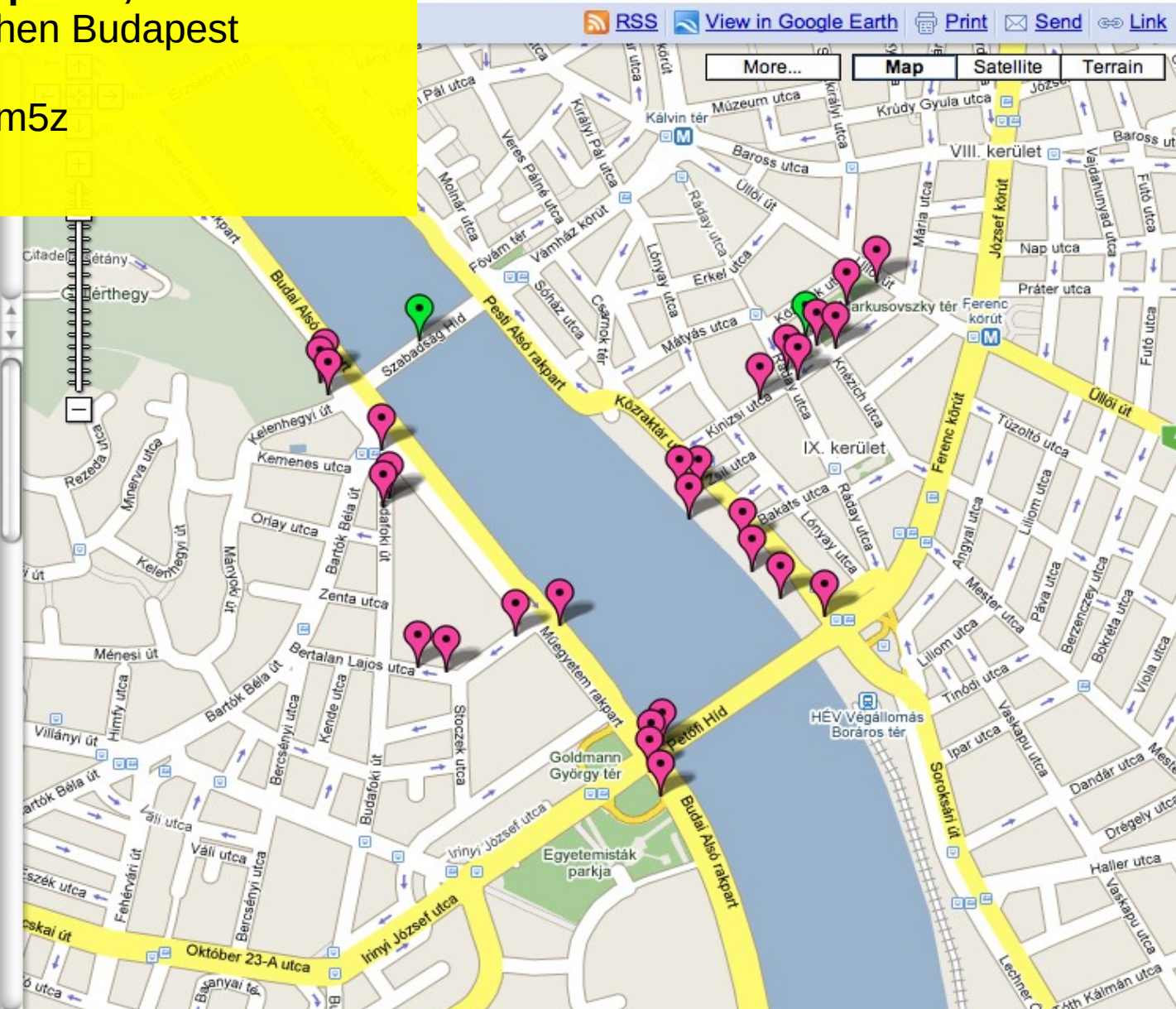
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Created on Sep 14 - Updated Sep 17

By [agryfp](#) - 4 Collaborators

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-  [Tour de Fence Budapest 1.1](#)
First site, next to Kitchen Budapest: Fence
-  [Tour de Fence Budapest 1.0](#)
Meeting point for Tour de Fence Budapest, as part of
-  [Tour de Fence Budapest 1.16](#)
This fence surrounds the 'Zöld Bardon' Entertainment



Trans-European Fence-Climbing Summit, 14.09.2008

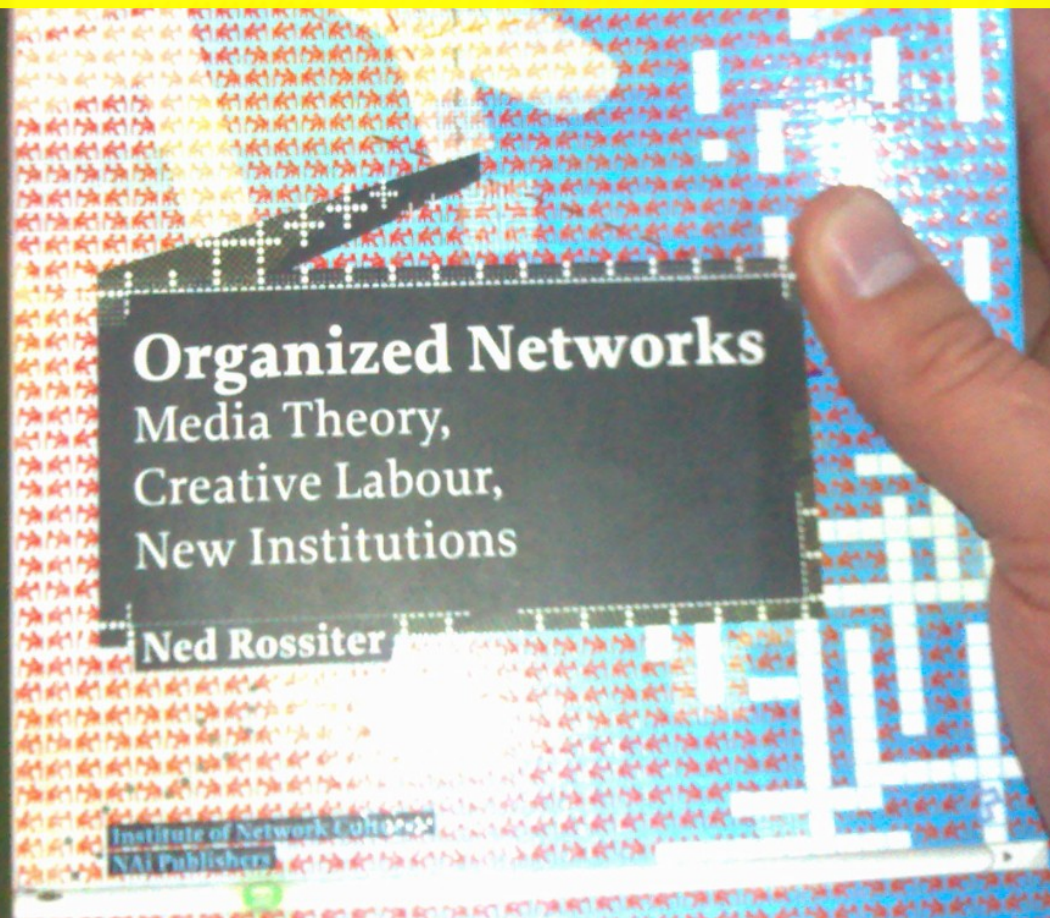
parallel event with members of Imaginary Border Academy in Warsaw

www.irational.org/fence

www.passengers.pl



“Vectors of inquiry- protocols, self-organisation, scalability, sustainability - the project of organised networks both assesses and undertakes the construction of new institutional forms”



interdisciplinary research

conceptual: bilateral embassy missions

- history of diplomatic network relations
- ambassador roles
- functions of embassies and foreign office
- diplomatic services offered

conceptual: 'equipotent' curating

- non-hierarchical curating and promotion
- open source instructions/design
- activist networking & recruitment

To consider..

architecture: portable platforms?

- 'open hardware' mobile platforms
- mobile or social centres

Questions..

What other diplomatic roles or services between the sender and receiver may be imagined?

Which social collectives or practices would you be willing to represent through your own situated and constantly refreshed choice?

Essentially,
Who and what do you believe in, beyond yourself?